



ROCKY RIVER CHAMBER MUSIC SOCIETY

P.O. Box 16481, Rocky River, OH 44116
60th Season, 2018-2019

CONCERT PRESS RELEASE

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Late Romanticism in Transition



Amelia D’Arcy, soprano; Hyunsoon Whang, piano

The Rocky River Chamber Music Society continues its gala 60th concert series with an evening of art songs featuring Amelia D’Arcy, soprano, and Hyunsoon Whang, piano. The first work to be performed, *Arabeske*, by Early Romantic composer Robert Schumann will set the scene for works of such Late Romantic composers as Richard Strauss, Charles Ives, George Gershwin, and Francis Poulenc. This first RRCMS concert of 2019 will take place at 7:30 p.m. on Monday, February 25 at West Shore Unitarian Universalist Church, 20401 Hilliard Boulevard in Rocky River.

Amelia D’Arcy began her vocal studies at the Baltimore School for the Arts and at age fifteen was a soloist with the Baltimore Symphony Orchestra. Throughout her career she has sung in recitals and concerts with orchestras, chamber ensembles, and opera companies. She has studied at The Juilliard School and Columbia University and has performed at New York’s Central Park Summer Stage, Carnegie Hall’s Weill Recital Hall, the Mendelssohn Choir of Pittsburgh, and with the Pittsburgh Symphony Orchestra. Amelia D’Arcy’s many leading operatic roles include Verdi’s *Luis Miller*, Puccini’s *La Bohème*, Verdi’s *La Traviata*, Puccini’s *Turandot*, and most recently, Verdi’s *Lady Macbeth*. New York critics lauded her “compelling vocal quality” and commented that “her voice invariably sounded lithe and alluring.”

Born in Seoul, South Korea, Hyunsoon Whang began her piano studies at the age of four and started playing in public concerts at the age of twelve. Since then she has thrilled audiences in Asia, Canada, Europe, and the United States--including a visit to the Rocky River Chamber Music Society series in 2014. Critics have praised her as “the kind of player who appears to immerse her entire being in the music,” and as one who has “always delivered with grace and beauty.” As an educator, she has nurtured and inspired

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generations of students, many of whom have received prizes and scholarships. Hyunsoon Whang completed her own education at the North Carolina School of the Arts, the St. Louis Conservatory of Music, and The Juilliard School. She earned a doctorate from Indiana University and has been on the faculty of Cameron University since 1993.

In this its 60th anniversary season, Rocky River Chamber Music Society is still firmly committed to presenting concerts to Northeast Ohio audiences at no admission charge. All are welcome. For further information visit the RRCMS website at www.rrcms.org, or follow RRCMS on Facebook and Twitter.

February 25th Program:

Robert Schumann, *Arabeske in C*, Op. 18
Richard Strauss, *Vier letzte Lieder*

--Intermission--

Charles Ives, *Memories: A and B*
Samuel Barber, "Sure on this Shining Night," No. 3

George Gershwin, "But Not For Me," *Girl Crazy*
André Previn, "I Can Smell the Sea Air," *A Streetcar
Named Desire*
Francis Poulenc, *Métamorphoses for Voice & Piano:*
Reine des mouettes, No. 1; *C'est ainsi que tu es*,
No. 2; *Paganini*, No. 3